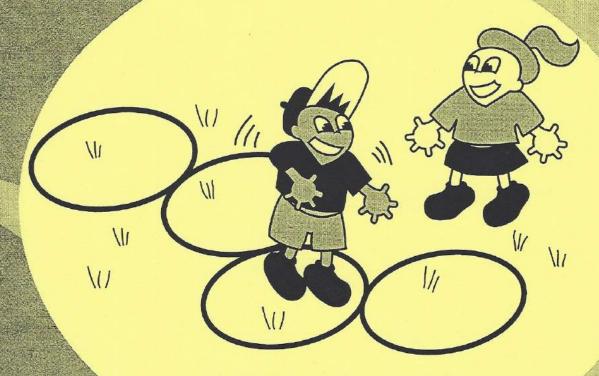
### FUN AND FITNESS CIRCUITS



**KANGAROO JUMPS** 

#### **FUN AND FITNESS CIRCUITS**

Fitness circuits provide opportunities for cardiovascular, agility, and strength development, as well as sports skill practice. Students move in small groups to different activity stations placed in a pattern around a designated area. Circuits are easily adaptable to any level class.

#### SAFETY, MANAGEMENT, AND TEACHING HINTS

- Masters of station cards which may be copied and laminated are provided at the end of this unit.
- Have students help set up and take down stations.
- Consider using music to motivate and provide movement cues. Students begin when music starts and move to next station when it stops. Use a whistle/drum/tamborine if music is not available.
- Divide class into pairs or small groups depending on the number of stations.
- Start groups at different stations. When students return to their original station, they raise their hands for additional directions.
- This unit lends itself well to individual teacher creativity. Feel free to incorporate stations such as a target baseball throw, a basketball dribble, a bean bag toss, etc.
- Equipment needs are as varied as the teacher wishes to make them, therefore, there is no suggested equipment list on this page.

#### Stations:

- 1. Have 3-8 stations per day. After the first day, introduce only one or two new activities. After a variety of stations has been introduced, vary the activities daily.
- 2. Set up stations in a circular formation or alternate between the grass and blacktop. Set tape player in the center.
- 3. At each station, have cards with the name and/or diagram for that activity.
- 4. Demonstrate the exercise when introducing that activity for the first time.
- 5. Alternate standing/sitting and strength/endurance stations.
- 6. Vary the body parts being used at consecutive stations.
- 7. At stations where students travel, use cones, lines, or ropes to mark distances and boundaries.
- 8. Start with 30-second stations and increase time as fitness improves.
- 9. Direct students unable to perform an activity for a specified amount of time to work with less intensity, fewer repetitions, or walk/jog in place.

#### Rotation:

- 1. Tell students which way to rotate (clockwise or counterclockwise).
- 2. Increase the distance between stations as children become more fit.
- 3. Vary the locomotor movement for rotating between stations (e.g., walk, jog, skip).
- 4. To make the circuit more aerobic, have students run (e.g., around all stations, to the fence and back) during rotation time and before beginning next activity.
- 5. As an alternative to rotating after a specific amount of time, direct students to move to a new station as soon as they have finished the task (e.g., jog around the blacktop, jump rope 30 times).

#### Stations in Standing Position

Jumping Jacks Line Jumps Straddle Jump Forward Lunges

Bench Steps

Jog in Place Jump Rope Jump and Twist Kangaroo Jumps Knee Tucks

Jog Around Cones Jumping Hoops Burpees Wall Push-ups

#### Stations in Sitting Position

Curl-ups V-Sits Crab Walk Hill Climber Cross Over Curl-ups Flat Tire

Sit Backs Push-ups Frog Jumps

Example of one day of Fitness Circuit: Activity Time = 30 seconds

Rotation Time = 15 seconds Total Time = 5:45 minutes

**ACTIVITY** 

#### **TEACHING CUES**

	The state of the s		
Jumping Jacks	Hands above head when feet are apart. Hands are down at sides when feet are together.		
Curl-ups	Cross hands on opposite shoulders. Elbows next to body. Chin to chest. Knees bent, feet flat on floor. Curl up and touch elbows to upper thighs.		
Jog Around Cones	Place cones in a triangle or square formation. Students run single file in a predetermined direction.		
Push-ups	On hands and feet. Hands under shoulders. Back parallel to ground. Start with arms straight, bend elbows and lower body to ground. Push back up to starting position.		
Line Jumps	Jump from side to side (as in Skier) down a line. Turn around and jump in the other direction.		
Crab Walk	In supine position, walk on hands and feet 20 feet and back.		
Jump Rope	Specify the number of specific jumps or the time.		
Burpee	Begin in standing position. Squat down, place hands on ground in front of feet. Extend legs straight out to push-up position. Return to squat and stand up again. Repeat.		

LESSON: 1

#### **OBJECTIVES**

#### **EQUIPMENT**

Strength, endurance, flexibility, agility Fitness circuit cards, 1 cone/station, whistle or music, stop watch

ORGANIZATION	TEACHING CUES	
<ul> <li>-Walk, then jog around stations at a quick pace.</li> </ul>	-Move in clockwise direction.	
-Stop on whistle or music signal	-Stop on my whistle.	
and stretch	-Stretch quads, hamstrings, calves, shoulders, etc.	
-Seated behind stations so all can see demonstrator.	(This will depend on which stations you have set up.)	
-Go through each station and describe while a student demonstrates.		
-3-4 at each station (8-15 stations).	-Do the activity at your station until the whistle blows (or the	
-Execute activity until whistle blows (or music stops)	music stops).	
-Rotate to next station in order.	-Then rotate to the next station and begin immediately.	
-Remain at last station.	-Stretch quads, hamstrings, calves,	
-Choose several students to come to the center of the stations and lead cool-down stretches.	shoulders, etc.	
	-Walk, then jog around stations at a quick pace.  -Stop on whistle or music signal and stretch  -Seated behind stations so all can see demonstrator.  -Go through each station and describe while a student demonstrates.  -3-4 at each station (8-15 stations).  -Execute activity until whistle blows (or music stops).  -Rotate to next station in order.  -Remain at last station.  -Choose several students to come to the center of the stations and	

LESSONS: 2-12

#### **OBJECTIVES**

Strength, endurance, flexibility, agility, Fitness circuit cards, 1 cone/station, whistle or balance

#### EQUIPMENT

music, stop watch

ACTIVITY	ORGANIZATION	TEACHING CUES
Warm-Up	-Walk, then jog around stations at a quick paceSignal students to stop and stretch	<ul> <li>-Move in clockwise direction.</li> <li>-Stop on the whistle.</li> <li>-Stretch quads, hamstrings, calves, shoulders, etc.</li> </ul>
Fitness Circuit	-3-4 students at each station (8-15 stations).  -Execute activity until whistle blows (or music stops).  -Rotate to next station in order.	-Do the activity at your station until the signal.  -Then rotate to the next station and begin immediately.
<b>Cool-Down</b> (or move to sport activity)	-Remain at last station.  -Choose several students to come to the center of the stations and lead cool-down stretches.	-Stretch quads, hamstrings, calves, shoulders, etc.

LESSONS: ADDITIONAL

#### **OBJECTIVES**

Concepts: over, under, through, around. Fitness: agility, strength, balance, etc.

EQUIPMENT

Available facilities on blacktop/field (see table

below)

ACTIVITY	ORGANIZATION	TEACHING CUES
Warm-Up	-Choose 3-4 students to set up course while others warm-up with a walk/slow jog.	-Walk/jog around the blacktop/field for 2 minutes.
Obstacle Course	-Pairs or small groups, depending on the number of stations (obstacles).	-Stay at your station until directed to move.
	-Students follow the group ahead of themDirect station changes (e.g., 30 seconds per station).	-If you finish before time is up, do the station again.

The following are examples of obstacles which can be used to teach

"over, under, around, and through" concepts:			
OVER	UNDER	AROUND	THROUGH
Swings	Swing set	Swing set	Swings
Monkey bars/ jungle gym	Parallel bars/ monkey bars	Jungle gym	Horizontal ladder
Cones (2)	Jungle gym	Cones (3)	Rings
Hurdles (2)	Nets	Shapes on blacktop	Jungle gym
Rope on ground	Sticks between cones	Hopscotch	Hopscotch
Hoops (3)		Hoops (3)	Cones in figure 8 (2)
Long jump		Handball walls	Rubber tires
		Posts	Hoops

Rotate moving OVER/UNDER/AROUND/THROUGH. The order depends upon the facilities and equipment available. The following is an example of this type of lesson: Climb over the monkey bars
 Run back under the monkey bars
 Run around the monkey bars
 Run around the monkey bars
 Run one lap around the blacktop

- 4. Crawl through the swings

- 8. Hop through hopscotch

LESSONS: ADDITIONAL

#### **OBJECTIVES**

Balance, agility, strength, accuracy/handeye coordination

#### **EQUIPMENT**

Available facilities on blacktop/field (see table below)

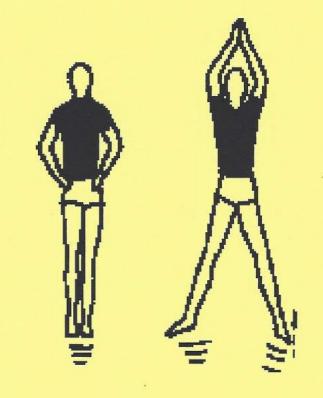
ACTIVITY	ORGANIZATION	TEACHING CUES
Warm-Up	-Choose 3-4 students to set up course while others warm-up.	-Walk/jog around the blacktop/field for 2 minutes.
Obstacle Course	-Pairs or small groups, depending on the number of stations (obstacles).	-Stay at your station until directed to move.
	-Students follow the group ahead of themDirect station changes (e.g, 30 seconds/ station).	-If you finish before the signal, do the station again.

The following are sample challenge stations:			
BALANCE	AGILITY	STRENGTH	ACCURACY
Walk a line (or curb)	Run through cone course (4)	Push-ups	Frisbee toss to target
Walk rope line (2)	Run through tunnel	Pull-ups/chin-ups	Basketball shot
Hopscotch	Long jump with short jumps back (between lines)	Sit-ups	Soccer passing
Walk circle	Run around a shape on blacktop	Knee tucks on bars	Throw ball (overhead with group )
Walk on curb	Climb the jungle gym	Pole climb	
Walk on edge of sandbox	Shuttle run	Go across the rings	
		Climb across parallel bars	

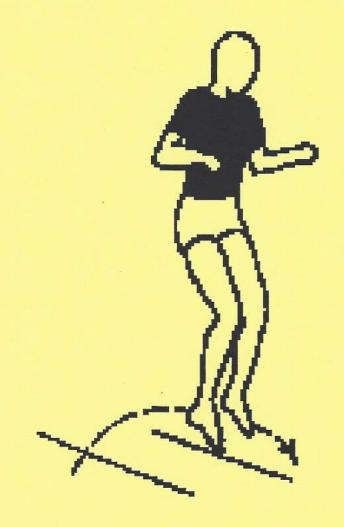
The following is a sample course for this type of lesson:

- 1. Walk the line around the basketball court key
- 2. Run through a cone course (zigzag pattern)
- 3. Do 8 push-ups
- 4. Toss frisbee to target, then run to retrieve it
- 5. Hop through hopscotch course
- 6. Run the square (forward, slide, backward, slide)
- 7. Do 10 sit-ups
- 8. Shoot 2 baskets

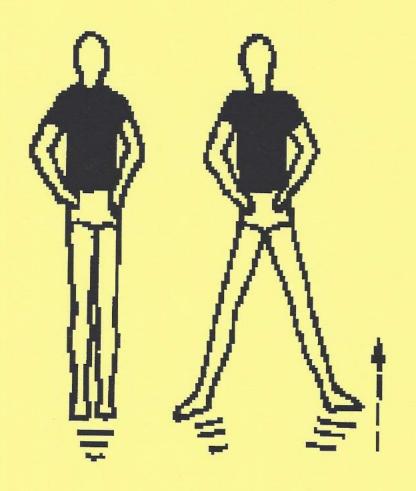
### JUMPING JACKS



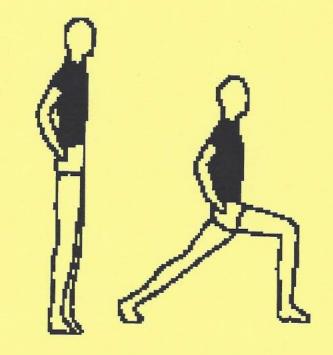
# LINE JUMPS



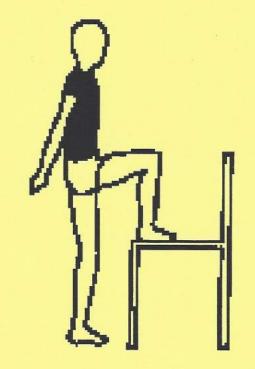
### STRADDLE JUMP



### FORWARD LUNGES



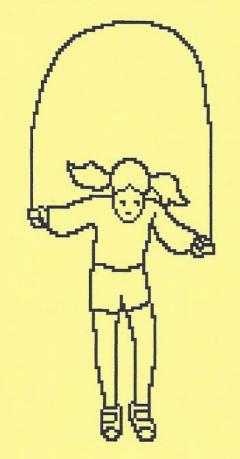
### BENCH STEPS



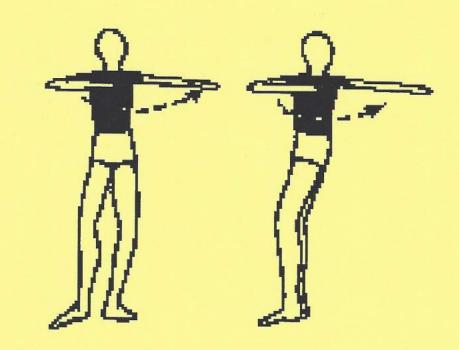
### JOG IN PLACE



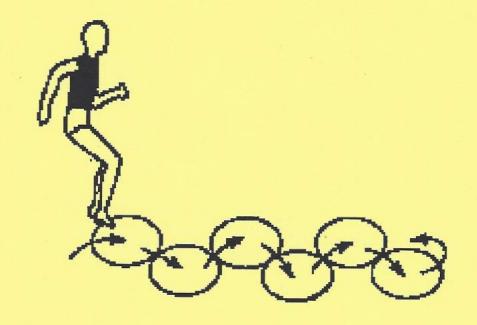
#### JUMP ROPE



### JUMP AND TWIST



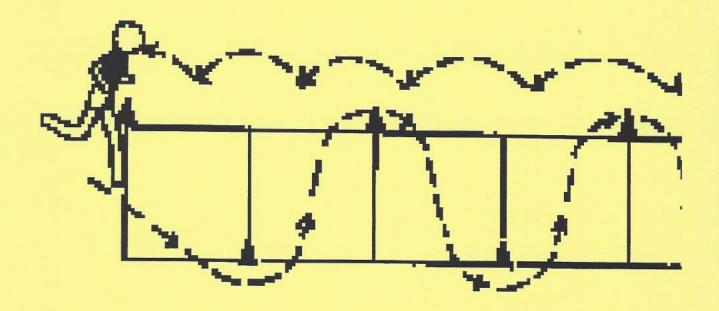
### KANGAROO JUMPS



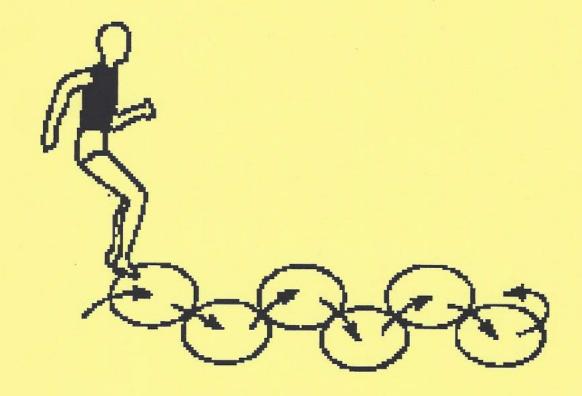
### KNEE TUCKS



### JOG AROUND CONES



### JUMPING HOOPS

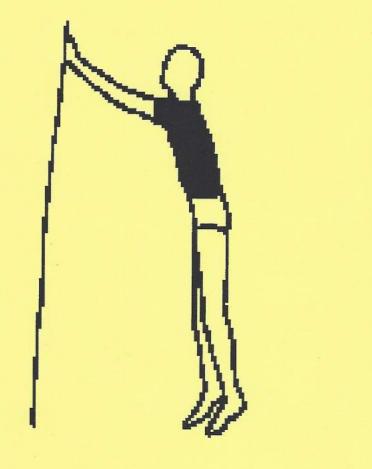


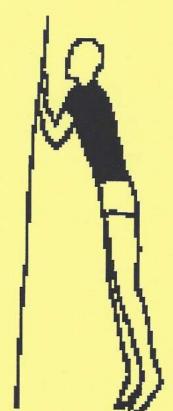
#### BURPEES



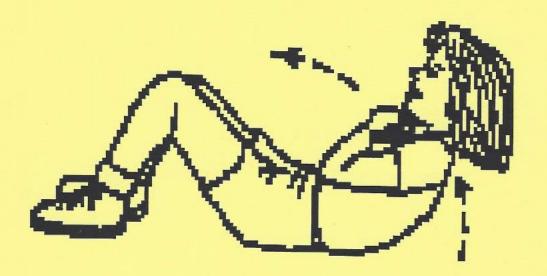


## WALL PUSH-UPS

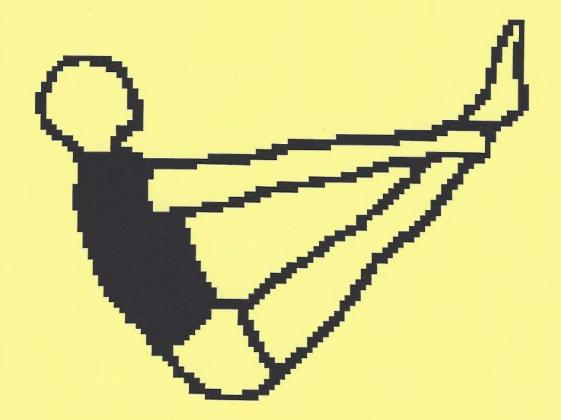




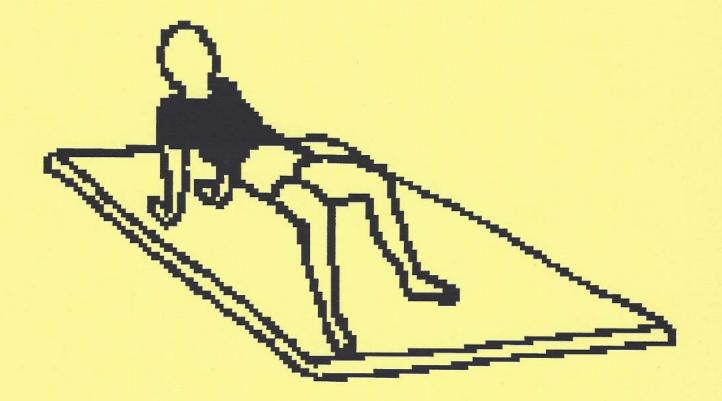
#### CURL-UPS



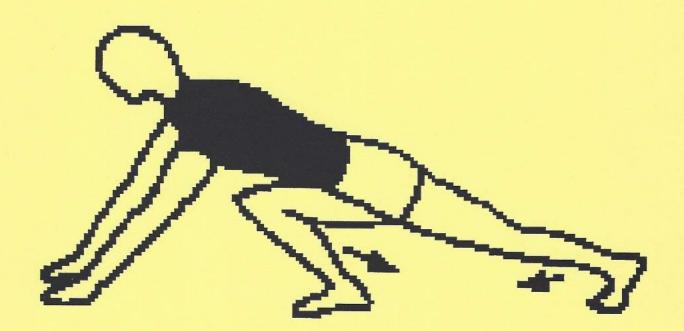
### U-SITS



#### CRAB WALK



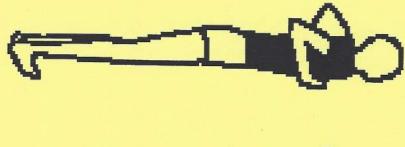
### HILL CLIMBERS

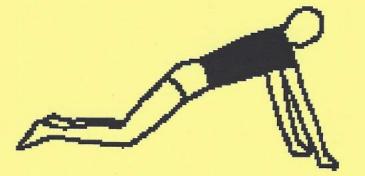


# CROSS OUER CURL-UPS

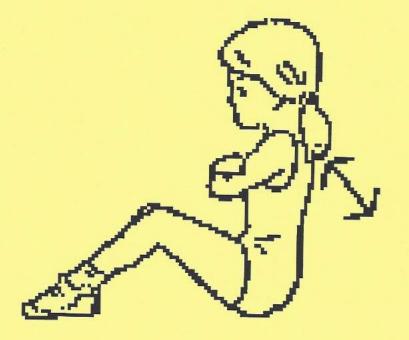


#### FLAT TIRES

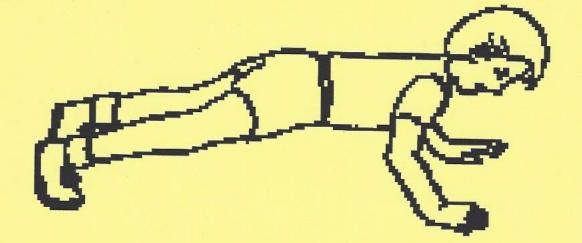




### SIT BACKS



#### PUSH-UPS



### FROG JUMPS

